

**Water & Sewerage Corporation**  
**Water for Survival, Value Every Drop**  
**2016 National Water Month Essay Competition**  
**Scoring Guide**

Candidate Number: \_\_\_\_\_

Criteria	5 Points	4 Points	3 Points	2 Points	1 Point	Score
<b>Ideas</b>	Ideas are fresh and original, insightful, logical, well developed, elaborated and supported with relevant details.	Ideas are clear and mainly supported with specific and varied details. Ideas are easy to follow.	Ideas are adequate, fairly well sequenced with few irrelevant details. Some support of ideas is provided.	Some ideas are expressed but are vague. Writing contains irrelevant details.	Ideas appear random and not carefully thought out. There is irrelevant information with little or no elaboration.	
<b>Organization</b>	There is an engaging introduction that draws the reader into the piece and a satisfying conclusion. Reasons are linked and uniformly developed in each paragraph. Excellent use of transitions.	Good introductory paragraph that states a position or provides an overview of the piece. Conclusion is evident. Structure of the piece is evident. There are good transitions to link ideas.	The piece contains a recognizable introduction and conclusion along with additional organizational structure that sometimes supports the main points.	There is a lack of structure. The introduction and conclusion are not clearly identifiable. The details are somewhat organized but there is insufficient elaboration.	There is no recognizable introduction or conclusion. The piece is difficult to follow. There is very little elaboration on the main points.	
<b>Word Choice</b>	Careful, precise, advanced vocabulary that enhances or clarifies meaning. There are striking words or phrases that paint vivid images.	Vocabulary is generally accurate and appropriate. Word choice effectively conveys good mental imagery.	Vocabulary is acceptable. There is minimal attempt at using colourful language.	The vocabulary is mainly appropriate but limited and simplistic in nature.	Vocabulary is incorrect and unsuitable. Words are distracting and non-specific.	

Criteria	5 Points	4 Points	3 Points	2 Points	1 Point	Score
<b>Voice</b>	There is a strong sense of the writer in the piece as ideas are connected to personal and everyday experiences. A strong connection is established between the writer and the reader.	There is a sense of the writer in the piece as ideas are connected to personal and everyday experiences. There is some level of engagement throughout.	Although there is some attempt to connect with the audience, consistent engagement of the writer with the topic is lacking.	There is little or no sense of the writer. Ideas are presented in a mechanical way.	The writer does not connect with the audience. There is no sense of the writer in the piece.	
<b>Sentence Fluency</b>	Well constructed and varied sentences that flow seamlessly into each other with their own natural rhythm.	Well written sentences with variation in the beginning of some of the sentences. Some of the sentences connect with each other.	Sentences are understood. They are about the same length. There is little variation in the beginnings of sentences. There is some difficulty with connecting sentences.	Sentences are of uniform length with some awkwardness in construction that interrupts the flow and the message.	Sentences are choppy with no sense of flow. The lack of coordination interrupts the message of the piece.	
<b>Mechanics &amp; Grammar</b>	Demonstrates control and an excellent grasp of the English Language with little or no errors in spelling and usage. Uses advanced techniques in punctuation.	Mainly has good control of the English Language. There are few errors in spelling, punctuation, capitalization, subject and verb agreement and tense shifts. Takes little risks with regard to punctuation.	There are some errors with regard to spelling, punctuation, capitalization, subject and verb agreement and tense shifts. There is no evidence of risk taking with regards to punctuation.	There are many errors with regard to spelling, punctuation, capitalization, subject and verb agreement and tense shifts.	There are frequent and serious errors with regard to spelling, punctuation, capitalization, subject and verb agreement and tense shifts, to the extent that they interfere with communication.	
					<b>Total</b>	

Name of Judge : \_\_\_\_\_